

1978

## CHAPTER 77

## MORE ABOUT ELSE'S PAINTINGS.

I have to come back to Else's paintings and continue where I had left off on page 513. After I had retired from my medical practice, I had more time to work on the preparation of the design as outlined on page 513. I had to prepare photographs of her paintings and translations into English of the critiques, which had appeared in French newspapers at the time when she exhibited her works. All that I have set up in a pamphlet which I will need to show in various museums, where I hope her works will be accepted for an exhibition. I am not out for gains. It is my great desire to have my sister recognized and her name acknowledged as that of a great artist. It was for me important when I started to write this family biography to show that a great talent for art was inherent in our family, originating with my father and inherited by my sister and myself and then by my children Francis and Johanna and their offspring, and in addition to that a great talent for music and a fine ear.

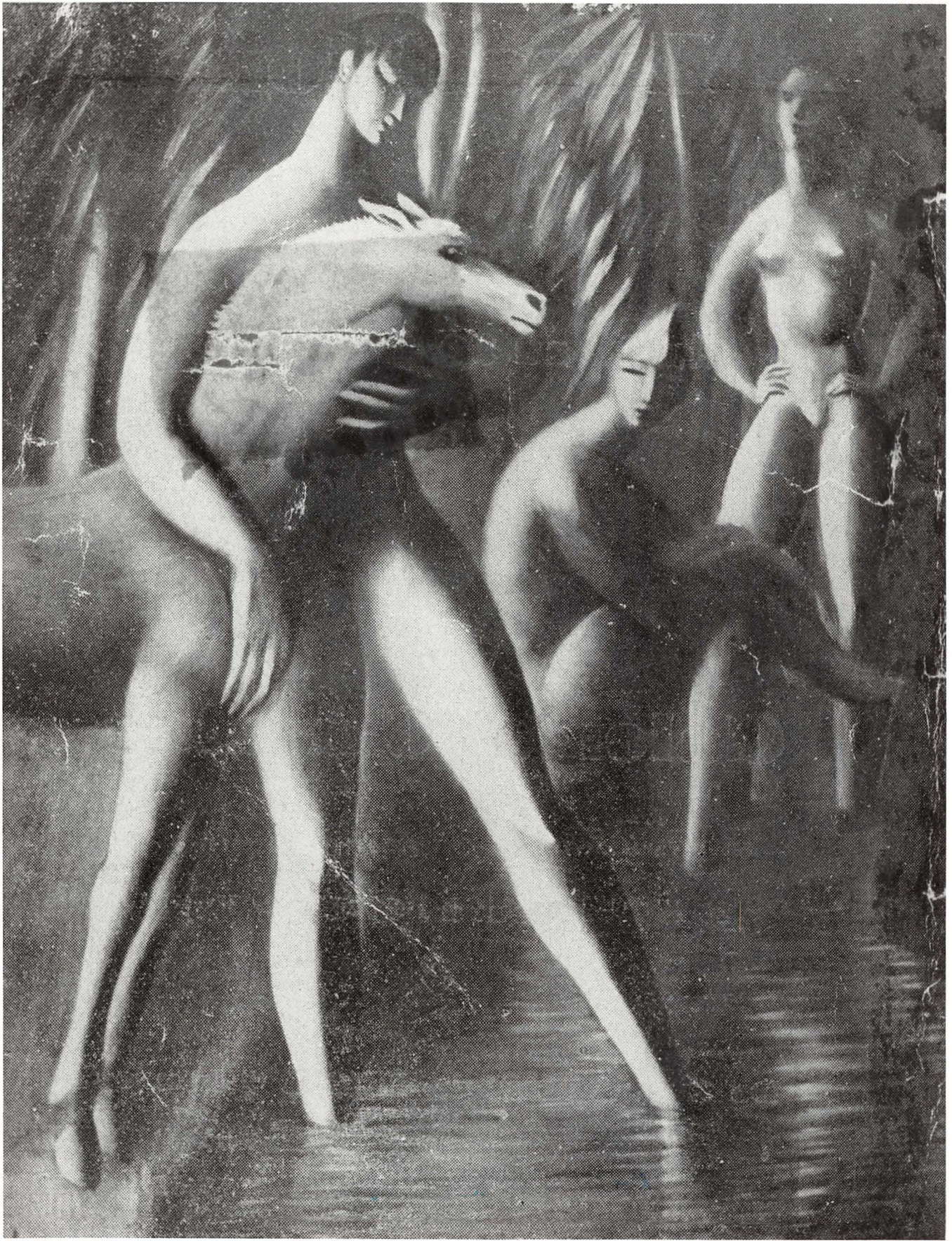
As to myself, I was certainly a link in the chain of inheritance and both Francis and Johanna inherited the genes through me. It was not only from my father that we got them, but also from my mother, who was not only a fine pianist, but also very talented in drawing. Francis and Johanna had the great luck, soon after coming out from Europe to the Western world, in early life, to get inspiration and instruction from fine artists, Mr. Reder and Mr. Lerner in art and professor Leon Erdstein in music and also stimulation from us, the parents. And that got further and our grandchildren have it all in them and astonish us ever so often, be it in music or in art.

I saw difficulties for an exposition of Else's paintings on account of the small number of paintings, only 12, which I have here, or 13,

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when I add a beautiful portrait of my brother Walter, which he has. As mentioned before, 28 or 30 of her paintings were in a gallery in Paris, and were probably stolen by the Germans during the occupation of Paris, or possibly embezzled by the owner of the gallery. Else suspected that and wrote to me about it, since many of her letters to that art gallery remained unanswered. I have photographs of two of these paintings. About 10 of her paintings, which she had painted in the last years of her life, are in Bucharest, Romania, in the possession of my brother Carl and I have color photographs of them also. It should then be possible to have the originals transported to this country from Romania for that exposition and the total number of paintings would then be 23 Or 25. Should it come to that, should there be an exposition, one of my dreams would be fulfilled.

I am now bringing the contents of the pamphlet, which i had prepared.

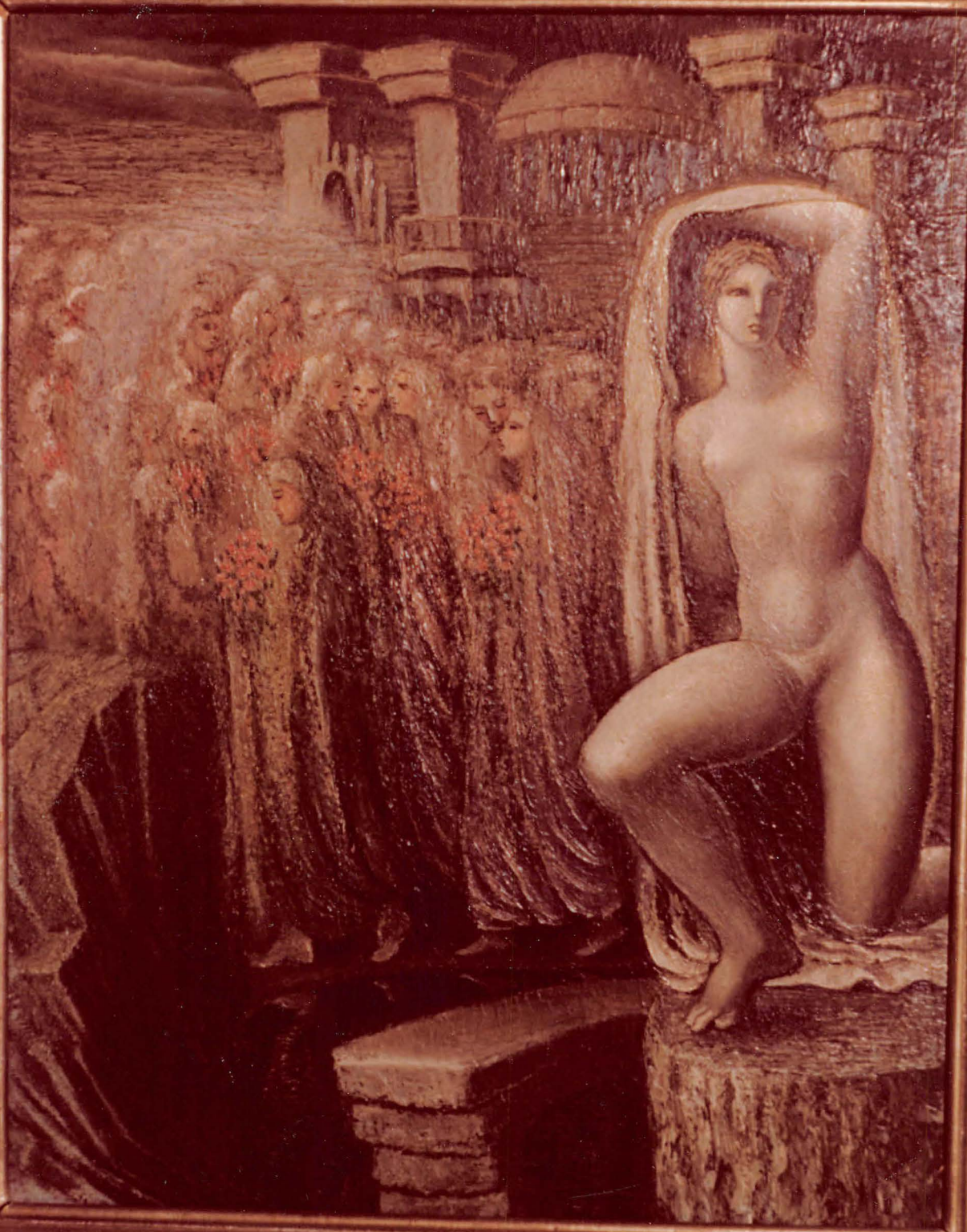




Barry



2. La Confiance d'une Reine. (The trust of a queen). Oil on canvas. 32 in x 39½ in. Signed ELSE MECHNER.



7. Statue réveuse. (Dreaming statue.) Oil on canvas.  
25½ in. x 32 in. Signed ROSE MECHNER.



1. La petite Fille chez la Sorcière. (The little girl at the sorceress. Oil on Canvas. 29 in. x 36 in. Signed ELSE MECHNER.



9. Danseuse hallucinée. (The hallucinating dancer) Oil on canvas. 29 in. x 36 in. Signed ELSE MECHNER.





5. Le Prince. (The title could also be: Samson and Dalilah. Oil on canvas. 32 in x 18 in.) Signed ELSE MECHNER.



8. La Prisionnere. (The Prisoner). Oil on canvas.  
32 in. x 39 in. Signed ELSE MECHNER.



4. Saint au Paysage. (The title could also be: Tobias, Sarah, and Gabriel) See the 'Apocrypha' the book of Tobit. Oil on canvas. 36in. x 28 in. Signed ELSE MECHNER.



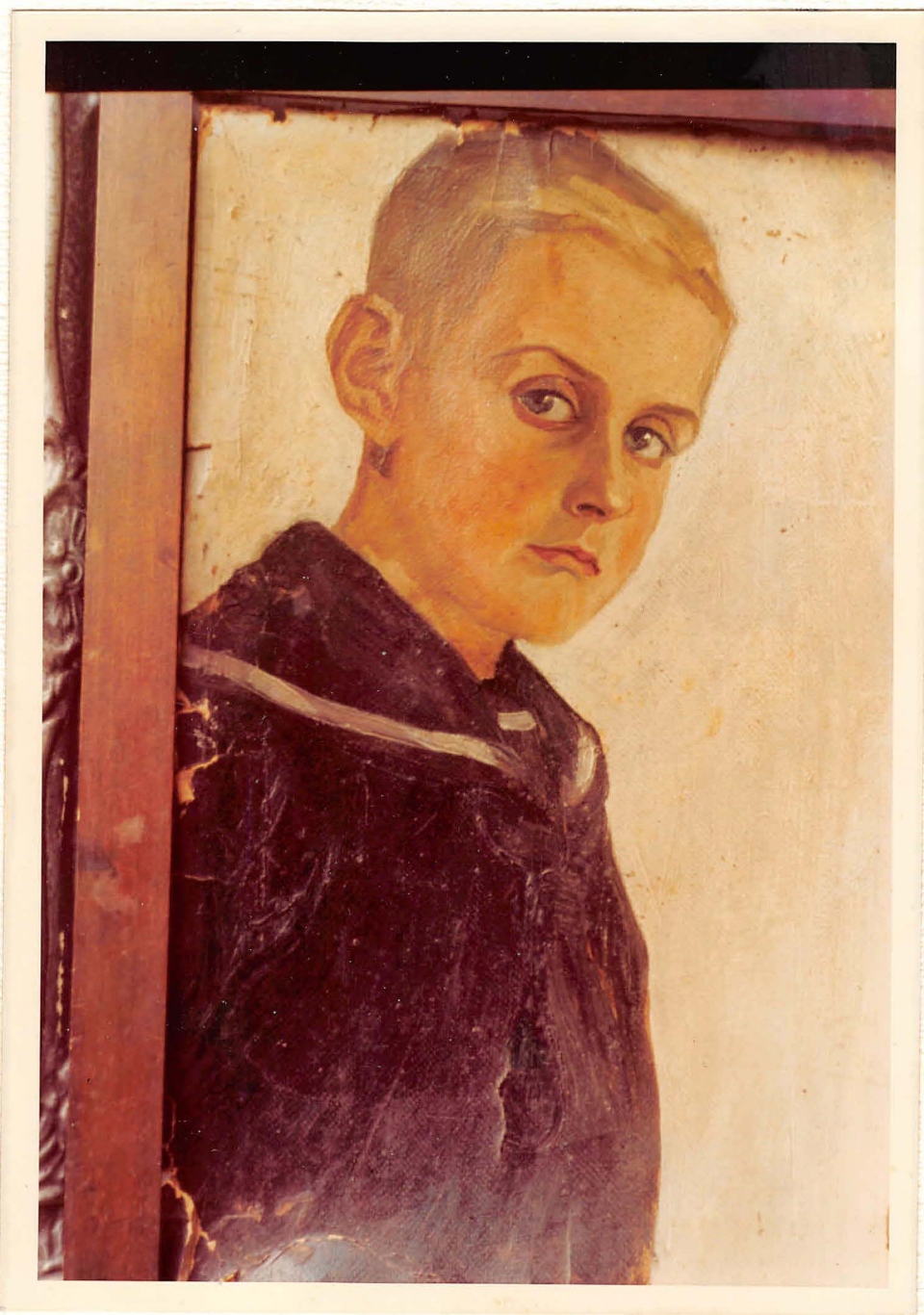
12. Paysage printanier. (Spring landscape). Oil on canvas.  
31½ in. x 39 in. Signed ELSE MECHNER.



6. Enfants jouant, au Coucher du Soleil. (Children playing at sundown). Oil on canvas 21 in. x 27½ in. Signed ELSE MECHNER.



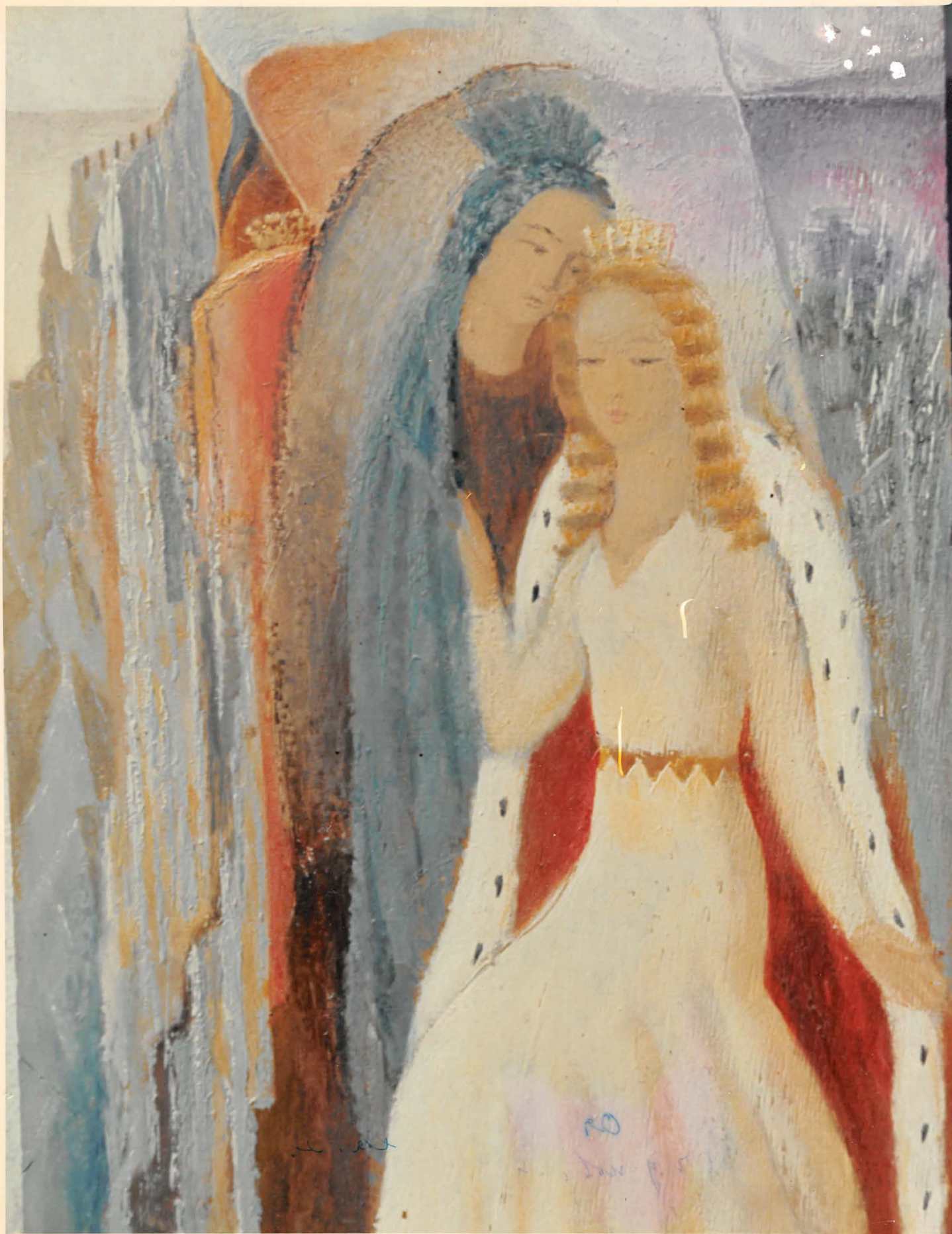
11. Au Cirque : l'Entrée du Cheval (At the circus : Entrance of the steed. )  
Oil on canvas. 28½ in. x 36 in. Signed ELSE MECHNER.



Portrait of Walter Brunert. Oil on cardboard.  $11\frac{1}{2}$  in. x  $18\frac{1}{2}$  in.







Handwritten text in blue ink, possibly a signature or date, located at the bottom center of the painting.

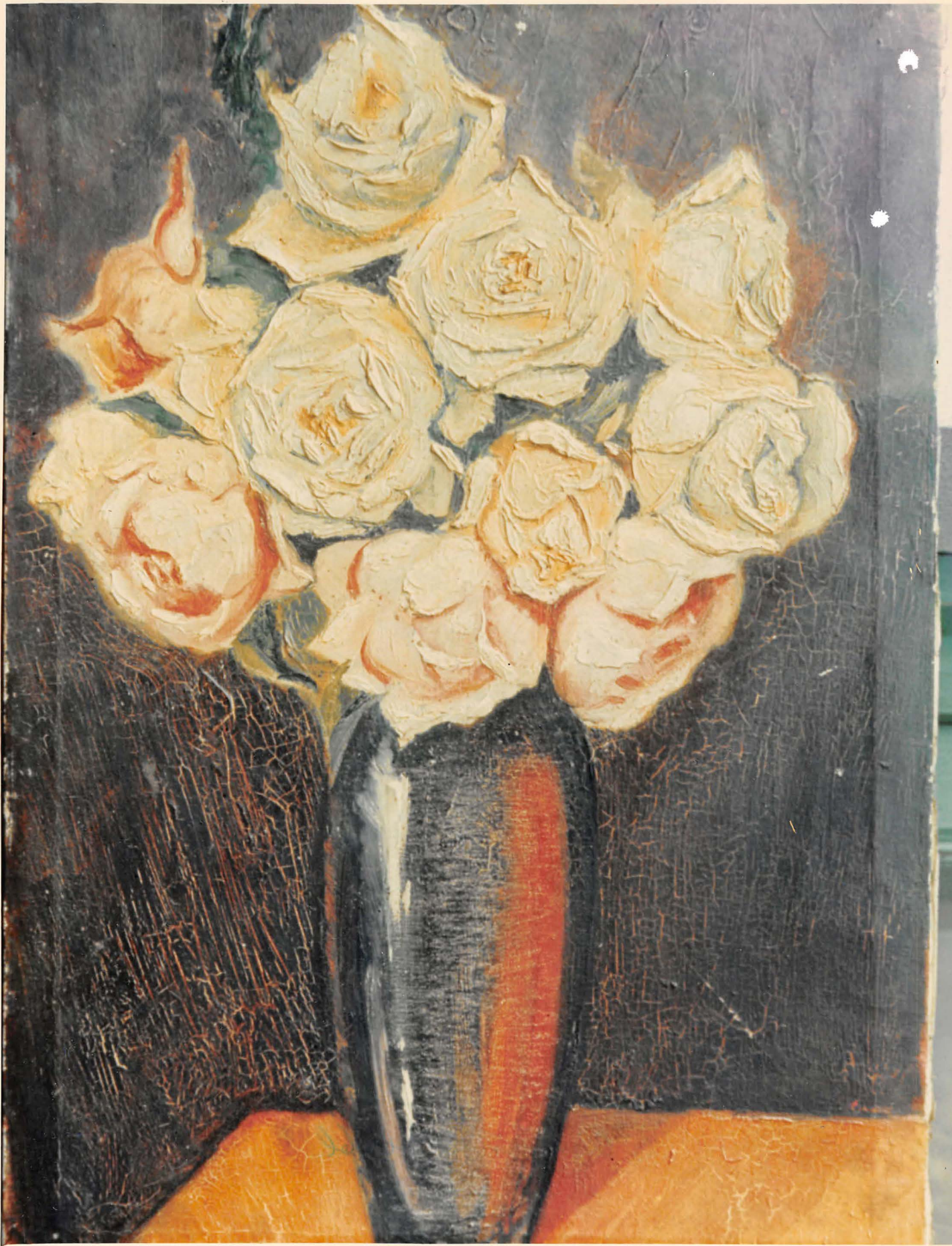














Music angel. Oil on canvas. ca 29 in. x 36 in. Not signed.  
Else's last painting.



